



A Schubertiade: Chamber Music and Songs of Franz Schubert (1797–1828)

Dates: September 10–13, 2020

Location: Ratna Ling Retreat Center (Sonoma, California)

Online: apolloacademy.org/retreats.html (schedule and further details)

1. APPLICATION PROCESS

To apply, print out this application form, fill in, and mail with your deposit to:

AAHH c/o William Y. Moores, M.D.

601 Van Ness Ave. Unit #27

San Francisco, CA 94102-3262

2. APPLICATION FORM

Page 1 — Program information, deadlines, fees

Page 2 — All Participants (Players and Non-players)

Page 3 — Playing Participants (Ensembles and Lieder Musicians)

The instrumental chamber music performance workshop program is designed for advanced players who can participate as part of a preformed ensemble. Each member of the ensemble will need to fill out and submit an individual application form describing their instrument, their musical experience, and the work to be prepared for the workshop. The ensemble members should select a work composed by Franz Schubert.

Lieder musicians, both singers and pianists, should list their musical experience and select a specific Schubert song if they wish to receive direct coaching from Jeff and Kindra.

3. DEADLINES FOR PLAYING PARTICIPANTS

Application and deposit deadline: **July 15, 2020**

Final Acceptance Notification: August 1, 2020

Payment in Full Due August 1, 2020

4. FEES & PAYMENT SCHEDULE:

Workshop/Festival/Retreat all-inclusive fees:

Ratna Ling Double Occupancy: \$1250

Ratna Ling Single Occupancy: \$1450

Timber Cove Double Occupancy: \$1550

Timber Cove Single Occupancy: \$1750

Deposit to be submitted with application: \$300 (refundable if not accepted)

PAGE 2 – ALL PARTICIPANTS (players and non-players)

5. PERSONAL INFORMATION:

FIRST NAME: _____ LAST NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____
ZIP CODE: _____ COUNTRY: _____
HOME PHONE: _____ WORK PHONE: _____ EXT. _____
MOBILE PHONE: _____ EMAIL: _____

N.B. If you are a non-playing participant who is accompanying a playing applicant:

Name of playing participant you will be accompanying: _____
Please submit your own application and deposit.

6. WORKSHOPS FOR NON-PLAYING PARTICIPANTS:

Please rank your preferences for both the morning and afternoon workshop sessions (for each session, number your first choice 1, then 2, 3, 4):

Session I — Friday, 9 AM to 11 AM

- Yoga practice
- Meditation practice
- Nutrition workshop
- Natural environment

Session II — Friday, 2 PM to 4 PM

- Yoga practice
- Meditation practice
- Poetry writing workshop
- Natural environment

7. HOUSING ARRANGEMENTS:

All activities listed in the proposed schedule of events will take place at the Ratna Ling Retreat Center. Because Ratna Ling cottage accommodations are limited, additional housing will be provided, if needed, at the Timber Cove Inn, a first-class inn located right on the beautiful Sonoma Coast. Ratna Ling accommodations consist of two individual bedrooms per cottage with a shared bathroom and living room. Timber Cove accommodations consist of single rooms with private bathrooms.

Please state your housing preference:

Ratna Ling Cottage accommodation:

Double _____

Single _____

Timber Cove Inn accommodation:

Double _____

Single _____

8. MUSICAL BACKGROUND FOR PLAYING PARTICIPANTS:

The chamber music performance workshop program is designed for preformed groups.

Each member must submit an application with information about your experience and the members of your group. *If you are an individual player and not a member of a preformed string quartet, please fill out the information regarding your instrument and musical background:*

Instrument: _____

MUSICAL BACKGROUND (both Ensembles and Lieder Musicians):

Level: Professional _____ Advanced _____ Intermediate _____

Playing experience (check all that apply):

Workshops _____ Regular chamber groups _____ Orchestras _____ Lessons _____

Most advanced chamber works that I have played or studied recently:

LEIDER MUSICIANS (singers and pianists):

Musicians wishing to receive specific coaching should list a Schubert song of their choice:

ENSEMBLE (list all members of the group and their instruments):

1) _____	Instrument: _____
2) _____	Instrument: _____
3) _____	Instrument: _____
4) _____	Instrument: _____
5) _____	Instrument: _____

Composition your group will prepare for coaching and performance:

Has your group engaged in public performance? YES _____ NO _____

If so, please list the work(s) performed and the date of the performance(s):
